

# Denis Delestrac

MASTERCLASS

Denis Delestrac has presented workshops and masterclasses worldwide and is regularly invited to share his insights. His knowledge of the industry and self-taught techniques used on set make him a remarkable resource of knowledge for budding and established filmmakers alike.

## SIGNATURE MASTERCLASSES

Delestrac has presented these two key masterclasses in institutions, film schools and festivals worldwide:

- **"Access is Key"** a famous and internationally acclaimed masterclass by Denis, imparted across Europe, Africa, South America, the US and Canada over the last ten years. How to gain access and shoot in difficult places, how to get difficult characters to agree to an interview (a Hollywood star, a high rank politician, a corporate magnate), how to get inspired by some journalistic techniques, the "chameleon strategy", the "double interview", etc.
- **"My Filmmaking Toolbox"** is aimed at young directors, students and professionals. In this classic masterclass, Denis divulges his "10 tools for documentary building", methods and personal tips developed over the years to make a path in the industry and create honest, impacting and creative films capable of reaching a large international audience.



## EXPERTISE & TOPICS FOR CLASSES AND WORKSHOPS

Other topics for classes include the following:

- **Your first documentary film:** from the idea all the way to the release and promo (what's worth an "idea"?; the research or doing your homework; writing and targeting a powerful proposal; making a strong fundraising trailer; finding the best producer for your project; becoming a "pitch" champion in festivals - and in life - to make your project a success).
- **Shooting:** finding and sharpening your personal style as a powerful brand; shooting for the edit; the art and tips of interviewing for film (finding spontaneity, silences, confessions, non-verbal communication).
- **Post-Production:** managing time and the post "biorythm", anticipating to avoid the usual traps, staying in focus through the post marathons, editing like fiction, sources of artistic inspiration (classic movies, music video, commercials)
- **Premieres, Press, Festivals:** how to get prepared, how to network for success, how to deal with the "post-release hangover" after a long and tough production is finished, putting your next film on tracks.



*The masterclasses welcome up to 20 attendees. The duration can range from 2 hours to a full day. To ensure that the classes are tailored to your needs, please make sure to contact us in advance.*

*For agenda, fees and conditions, please contact us at [talks@denisdelestrac.com](mailto:talks@denisdelestrac.com)*